



## History of *Heart of the City* from 1995 - 2004

### **1995-1996:**

Volunteer piano program is founded at Pleasant Hill Community School

Four volunteer piano teachers serve twelve students

Students share a few books and two small keyboards

First piano recital held in the spring of 1996

### **1996-1997:**

Four volunteer piano teachers serve twelve students

Students continue to share books and two small keyboards

First year of Christmas piano recital

Second year of Spring Piano Recital

### **1997-1998:**

Seven volunteer piano teachers serve twenty-seven students at Pleasant Hill Community School

Fundraising begins

Small keyboards with full size keys are donated and purchased

More books are purchased, but students still share books

Second year of Christmas piano recital

Third year of Spring Piano Recital

**1998-1999:**

Twenty one volunteer piano teachers serve sixty-five students

Program expands to Princess Alexandra Community School, King George Community School and Egadz Youth Centre

Receive substantial Saskatoon Foundation ArtsSmarts grant, as well as funding from other sources

Five full size keyboards along with smaller sixty-one note touch sensitive keyboards

Each individual student has his/her own books

Students attend their first symphony concert

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

Eleven students participate in the Saskatoon Music Festival for the first time

Third year of Christmas piano recital

Fourth year of Spring Piano Recital

**1999-2000:**

Fifty-two volunteer piano teachers serve 160 students across Saskatchewan

Program expands to include Westmount Community School, Four Directions Retrieval Program and Radius in Saskatoon

Program expands provincially to include sites in Prince Albert at Riverside Community School, Moose Jaw at Prince Arthur School and Regina at Ken Jenkins and Haultain Schools

Receive substantial SaskCulture grant, another Saskatoon Foundation ArtsSmarts grant, as well as funding from other sources facilitating the provincial expansion

Full size keyboards along with smaller sixty-one note touch sensitive keyboards that are purchased for the new program sites

Each individual student has his/her own books

Students attend their third symphony concert

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

Forty-five students participate in the Saskatoon Music Festival

Fourth year of Christmas piano recital

Fifth year of Spring Piano Recital

**2000-2001:**

Fifty-three volunteer piano teachers serve 165 students across Saskatchewan

Program expands provincially to include a new site in Prince Albert at Queen Mary Community School

Received substantial CARAS grant, Saskatoon Foundation Cameco Caring Community Grant as well as funding from other sources facilitating the small expansion continuation of the program

Smaller sixty-one note touch sensitive keyboards are purchased

Each individual student has his/her own books

Students attend their fourth symphony concert

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

University of Regina Faculty Recital (20 students & teachers attended in Feb. of that year)

60 students participate in the Saskatoon Music Festival

Fifth year of piano recitals held at Christmas

Sixth year of piano recitals held in the spring

**2001-2002:**

Fifty-seven volunteer piano teachers serve 180 students across Saskatchewan

Program expands nationally to include new sites in Edmonton

Received substantial National Aboriginal Achievement Foundation grant, SaskCulture, the Saskatoon Credit Union, the Saskatoon Foundation Cameco Caring Community Grant, Yamaha Music Canada Ltd., the City of Saskatoon, as well as funding from other sources facilitating the expansion and continuation of the program

Full size Clavinova pianos are purchased and the pianos are shared amongst program sites in Saskatoon

Smaller sixty-one note touch sensitive keyboards are also purchased to accommodate the growing need for instruments

Students attend their fifth symphony concert

Students from Regina attend the Regina Symphony Orchestra concert

Students from Regina attend University of Regina Faculty Recital

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

Students participate in the Regina Music Festival for the first time

Over seventy students participate in the Saskatoon Music Festival

Sixth year of Christmas piano recital

Seventh year of Spring Piano Recital

Regina expands its program to include youth from Ranch Ehrlo Society program consisting of two classroom and group homes

#### **2002-2003:**

Fifty-three volunteer piano teachers serve over 200 students across Saskatchewan and Edmonton

Receive substantial SaskCulture Organizational Development Grant, second year of our first multi-year funding from the Saskatoon Credit Union, as well as continued valued support from Yamaha Music Canada Ltd. and the City of Saskatoon

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

Seventh year of Christmas piano recital

First year of the Festival of the Heart where students from all of the program sites in Saskatchewan are brought together in Saskatoon to share in music learning, music making and musical friendship

**2003-2004:**

Seventy-one volunteer piano teachers serve over 200 students across Saskatchewan and Edmonton

Receive SaskCulture funding through the SMEA as part of their annual grant, third year of our first multi-year funding from the Saskatoon Credit Union, as well as continued valued support from Yamaha Music Canada Ltd. and the City of Saskatoon

Students travel to the University of Saskatchewan to hear a student piano recital and tour the Music Department

Eighth year of Christmas piano recital and ninth year of holding a year-end recital